

## KARI L. DALY

### SUMMARY OF QUALIFICATIONS

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- Over fifteen years experience in performing and fine arts management
- Experience in education administration and instruction
- Specific expertise in copyediting
- Experience with data reporting

### EDUCATION

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Ph.D., English Literature, University of Connecticut (2022)

M.A., English Literature, Westfield State University (2014)

B.A., Fine and Performing Arts, Theatre Concentration, Massachusetts College of Liberal Arts (2004)

### PROFESSIONAL EXPERIENCE

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#### **GREAT BARRINGTON PUBLIC THEATER -- BOX OFFICE MANAGER** (2021-2023)

- Programmed summer theatre performances into ticketing software (ThunderTix)
- Processed in-person, email, and phone orders
- Generated daily, weekly, and seasonal reports of performance attendance and donations

#### **UNIVERSITY OF CONNECTICUT, DEPARTMENT OF ENGLISH – FIRST-YEAR WRITING INSTRUCTOR** (2016-2023)

- Instructed students in seventeen sections in English writing and literature over seven years
- Developed multimodal syllabi in accordance with active-learning strategies
- Advised students on their writing projects in one-on-one conferences, online, and through email
- Adapted lectures and class activities in accordance with students' needs

#### **UNIVERSITY OF CONNECTICUT -- EARLY COLLEGE EXPERIENCE ENGLISH PROGRAM GRADUATE ASSISTANT** (Fall 2021-Spring 2022)

- Generated videos, images, slideshows, and blog posts regarding ECE English criteria for instructors
- Coordinated virtual conferences
- Maintained records and pulled data regarding ECE instructors
- Maintained ECE English website
- Evaluated syllabi and assignment materials
- Coordinated with the University of Connecticut First-Year Writing Program to ensure consistency across departments

#### **EDUCATIONAL TESTING SERVICE (ETS) -- ADVANCED PLACEMENT (AP) EXAM READER** (2018-2021, 2023)

- Evaluated and rewarded student writing for the Advanced Placement (AP) exam in English literature

#### **MASS. MUSEUM OF CONTEMPORARY ART (MASS MoCA) -- BOX OFFICE MANAGER** (2012-2016)

- Managed and trained staff for admission desk to enable them to guide guest experiences
- Programmed gallery and performing arts events into ticketing software (Tessitura)
- Copyedited programs, brochures, and posters for grammatical and spelling errors, as well as consistency with other marking materials

- Generated daily, weekly, and monthly reports of gallery and performance attendance to help various departments make data-driven decisions
- Supervised front-of-house operations for music festivals

**THE BERKSHIRE RECORD -- NEWS COORDINATOR** (2011-2012)

- Copyedited articles, guest columns, press releases to fit newspaper style
- Collaborated with reporting staff by researching local events for articles
- Compiled town warrants, honor rolls, graduation speeches, and annual Summer Guide of events

**SHAKESPEARE & COMPANY -- TICKETING SERVICES MANAGER** (2007-2010)

- Managed box office operations year-round, including hiring and training a seasonal staff of about twenty individuals.
- Crafted pieces for magazine-style playbill
- Copyedited brochures, playbill, and other marketing material
- Programmed performing arts events into ticketing software (OvationTix)

**ARTICLES IN PEER-REVIEWED PUBLICATIONS**

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“Abetting ‘Literary Sins’: The *Dickensian* and the *Drood* Phenomenon.” *Victorian Periodicals Review*, vol. 55, no. 1 (Spring 2022), pp. 51-71.

**OTHER PUBLICATIONS**

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“Infographics Galore!” Blog post. University of Connecticut Early College Experience – English Blog. 6 April 2022. <https://ece.english.uconn.edu/2022/04/06/infographics-galore/>.

“A Course Inquiry Journey.” Blog post. University of Connecticut Early College Experience – English Blog. 10 January 2022. <https://ece.english.uconn.edu/2022/01/10/a-course-inquiry-journey/>.

“Untangling Studio Pedagogy.” Blog post. University of Connecticut Early College Experience – English Blog. 16 November 2021. <https://ece.english.uconn.edu/2021/11/16/untangling-studio-pedagogy/>.

“Choosing Readings, Part One.” Blog post. University of Connecticut Early College Experience – English Blog. 30 September 2021. <https://ece.english.uconn.edu/2021/09/30/choosing-readings-part-one-getting-at-the-heart-of-antiracist-work-in-chavez-the-antiracist-writing-workshop/>.

**SELECTED PRESENTATIONS & COLLOQUIA**

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“One Syllabus, Three Ways.” University of Connecticut Conference on the Teaching of First-Year Writing, University of Connecticut, April 14, 2023.

“Paralyzed by Empathy? Another View of Ebenezer Scrooge,” Northeast Modern Language Association Conference, Johns Hopkins University, March 10-13, 2022.

“Jane Eyre and the Circle of Feminine Pedagogy,” British Women Writers Conference, Auburn University, April 25-27, 2019.

**SKILLS**

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- Software: Microsoft Office (Word, Excel, PowerPoint), Google Suite, Audacity, Lightworks, Wix, Weebly, WordPress, Tessitura, OvationTix, ThunderTix, Mailchimp, AirTable
- Learning Module Systems: Blackboard, PeopleSoft
- Copyediting